

CURRICULUM VITAE: January 2009

Carla Guggenheim, D. O.

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Birth Place:/Date Santa Monica, CA: Birth Date: 5 October 1949, Citizenship: USA

Education/Degrees:

SUNY: BS Arts, Dance Emphasis 2/78

UOMHS: D.O. Des Moines, IA 5/27/88

Internship: Ingham Medical Center, Lansing, MI AOA approved, rotating 07/01/88—6/30/89

Residency: MSU, E. Lansing, MI: AMA approved Internal Medicine 07/01/89-06/30/94

Fellowship: University of Iowa, Iowa City, IA: Rheumatology 07/01/92-06/30/94

Boards:

National Board of Osteopathic Examiners 07/01/1989

American Board of Internal Medicine: Internal Medicine 1993,2003

American Board of Internal Medicine, Rheumatology: 1999.2009

Licensure: Michigan 5101010463 current

Honors: Teacher of the Year: 2003-2004 Graduate Medical Education, Internal Medicine, MSU

Appointments: Adjunct professor: Michigan State University: 200-current

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Certification:

International Society for Clinical Densitometry 8/00

Affiliations:

American College of Rheumatology
Performing Arts Medicine Association
American College of Physicians

Management:

Dance is a Language, 1979-1984: co-founder, manager
Institute of Movement Studies, Berkeley, Ca: 1980-1984:
Sonoma County Dance Coalition, 1977: co-founder
Manual Medicine, CME course coordinator 1986

Academic Appointments:

Dance:

Sonoma State Univ, California, 1976-1983: ballet, dance history,
Laban Movement Analysis
Mills College, Oakland, Ca: Labanotation 1983-83
Consultant to faculty and graduate students: 1976 - current

Medicine:

Michigan State University: clinical faculty, Internal Medicine, College of Human
Medicine, College of Human Medicine: guest lecturer, manual medicine,
College of Osteopathic Medicine 1989-1992
University of Iowa: fellow in rheumatology 1992-96
University of Iowa: Associate 1996-98 supervising residents, M2, M3 and
M4 teaching, staffing general medicine wards, staffing consult service

Michigan State University: adjunct professor Adult Rheumatology
5/99-current
Pediatric Rheumatology 99-current

Employment:

University of Iowa 7/94-6/98
General Medicine P.C. (Mi) 89-92 moonlighting Int Med and Er
Emergency Practice Associates (Waterloo, Ia) 92-96
Locum Tenens: Marion Health Center, Sioux City, Ia 9/98-11/98
Santa Fe Medical Arts, (NM) 11/98-5/99
Sparrow Hospital (Lansing, Mi) 5/99-Sept 2000
Michigan State University: Peds/Rheum Clinic 5/00-5/01
Self employed: Sept 2000-current

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Bibliography:

1. Guggenheim, C., Survey of Professional Ballet Schools Regarding the Institution of Pointe Work in Children. Medical Problems of Performing Artists, March 1993
2. Guggenheim C., and Smith R.,: The Dances of Internship, 1990 American College of Physicians Associates Meeting, Michigan Chapter
3. Guggenheim, C., Horsley, B., and Soutas-Little, R.,: A Biomechanic Analysis of Pointe Dancing. 1992 American College of Physicians Associates Meeting, Michigan Chapter and 10th Annual Symposium of Medical Problems of Musicians and Dancers, Aspen, Co, August 1991.
4. Ph.D. Committee. Vierra, Yara: "Principles of Alexander Techniques as applied to Selected Aspects of Violin Performance." Dec 1996

Research in Clinical Trials:

RADIUS 1 : Amgen 2002

RADIUS 2 : Amgen 2002

Simpleject : Amgen 2002

CORRONA: 2007

Sureclick: Amgen 2006

Mosaic : 2006

IRheum : Amgen 2007